

Written by Kathy

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Pictured is Terrence Spivey

(www.clevelandurbannews.com) / (www.kathywraycolemanonlinenewsblog.com).

Ohio's most read Black digital newspaper and Black blog. Tel: (216) 659-0473 and Email: editor@clevelandurbannews.com, Kathy Wray Coleman, editor-in-chief

CLEVELAND URBAN NEWS.COM-CLEVELAND, Ohio- The Terrance Spivey directed play by playwright Kia Corthron titled "Breath Broom" is back for the second and final weekend at the Kudas Auditorium on the campus of John Carroll University in University Heights, Ohio with shows tonight, Friday, Nov. 11 at 7:30 pm , Saturday, Nov. 12 at 7: 30 pm and Sun, Nov. 13 at 2 pm. The box office phone number is (216) 397-4428

Former Karamu House Theater artistic director Terrence Spivey's directed play titled 'Breath Boom' and b

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Admission is free to JCU students who live on campus and is \$7 in advance and \$10 at the door for others. (Click [here](#) for information and tickets)

Spivey is the former artistic director at the Karamu House and theater in Cleveland, the oldest African-American theater house in United States that is famous for premiering plays of Langston Hughes, a native Clevelander.

Spivey turned heads when he directed the play titled "Objectively/Reasonable," a play about the tragic killing 12-year-old Tamir Rice, whom Cleveland police gunned down at a Park and Recreation Center in Cleveland in 2014 as the Black kid was toting a toy gun.

Spivey told Cleveland Urban News.Com, Ohio's most read digital Black newspaper, that the Tamir Rice play, which ran earlier this year, will return in February of 2017.

MAIN-STAGE AT KUDAS AUDITORIUM AT JCU

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"BREATH BOOM" by Kia Corthron- Directed by Terrence Spivey

What happens to a dream deferred? In Kia Corthron's Obie Award winning "Breath Boom", growing up in a dysfunctional home can have its limits. For sixteen year old Prix, the beauty of fireworks and living in the streets as a gang member is her escapism. Prix unflinching life spans a 14-year journey that leads into meeting new friends, detention centers, prisons and encountering old ghosts.

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